

180+
young
musicians

40.000+
listeners

50+
tutors

INNOVATING HIGHER MUSIC EDUCATION THROUGH SOCIAL INCLUSION

10
consortium
members

4
years

8
associated
partners

120+
social
institutions

10
european
countries

'1000+ Concerts: Innovating Higher Music Education through Social Inclusion' is an ambitious project seeking to contribute to greater social inclusion within the classical music sector by rethinking how musicians interact with marginalised communities, while innovating how classical music is taught.










On the initiative of Musethica, ten European institutions come together in this innovative four-year project, including Higher Music Education Institutions, orchestras, chamber music festivals, research institutes and Musethica organisations.

The 1000+ Concerts project is designed to reintroduce performance as a central component of higher music education, emphasising the value of performance skills and audience engagement. By implementing the Musethica programme, the project trains a new generation of musicians to understand themselves as an integral part of society and take responsibility for bringing live music to those least able to access it.

In addition to organising 77 Musethica Sessions and 8 Chamber Music Festivals, this large-scale venture also introduces new innovative formats. A wide variety of events and programmes are planned: from symposia on 'Music and Mental Health', to seminars on 'The Art of Practising', and career development programmes for young musicians. Extensive research activities are also part of 1000+ Concerts, investigating the programme's impact on diverse target groups, including e.g. performers and audiences from the social institutions.

From October 2024 to September 2028, 1000+ Concerts teams up with over 120 social institutions across Europe to reach a large and diverse audience, including hospitals, prisons, refugee centres, and schools for individuals with disabilities. Through these partnerships, the project is conducting over 1,000 free concerts, reaching at least 40,000 marginalised audience members. The 1000+ Concerts project is co-funded by the European Union under the Creative Europe Culture Programme, an EU initiative aimed at fostering cultural diversity and international cooperation within the cultural sector.

Project Activities

-  Seminars "The Art of Listening"
-  Conferences and Lectures
-  Book Publication
-  New Audience Symposia
-  Concert Recordings and Streaming
-  Research Studies
-  Career Development Programme
-  Podcast Series
-  And more

Consortium Members



Associated Partners

Impresariat Simmenauer | Etopia Centro de Arte y Tecnología
 Norrköping Symphony Orchestra | Associação Portuguesa da Viola d'Arco
 Universidad de Zaragoza | Freie Universität Berlin
 Humak University of Applied Sciences | Karolinska Institutet



Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.