

48th

International ESTA Conference

Bridges Between
Research and Practice

Porto, Portugal
16 - 20 April 2020
esta-2020.estaportugal.pt



Porto
2020



ESMAE ESCOLA SUPERIOR
DE MÚSICA E ARTES
DO ESPETÁCULO

P. PORTO

The ESTA Portugal Branch is delighted to be hosting the *48th International ESTA Conference* from April 16th to 20th 2020, at the Superior School of Music and Performing Arts, Porto, Portugal. Porto is a coastal city in northwest Portugal known for its stately bridges and port wine production. It is the second largest city in the country, where history meets modernity with a good infrastructure and a diverse cultural life that portrays the dynamism of the city. It was the city of the highly acclaimed early 20th century cellist Guilhermina Suggia, and has many music schools covering all levels and idioms. The centennial Conservatory created, in 1947, the city's first Symphony Orchestra which has grown into the current Orquestra Sinfonica do Porto housed at the internationally renowned Casa da Musica foundation.

The conference theme is "*Bridges between research and practice*". This theme is closely related to the recent changes in Portuguese music education. The implementation of new policies allowed for the creation of new schools and instrumental courses for an increasing number of pupils. At the same time there has been a generative approach from the Universities that now offer several Masters and Doctorate programs where aspiring and established teachers can develop their pedagogical and didactic skills.

Although the aforementioned growth has been remarkable, we find that our colleagues are constantly searching for new approaches and knowledge that has scientific support to help their everyday practice. Therefore, our aim for this conference is to enrich the perspectives on both sides as well as filling possible gaps that still exist in research and practice. For this reason, we would like to appeal to the teachers, students and researchers of the ESTA family and provide the best conditions possible to join forces with us to create, develop and disseminate our collective knowledge and experience about string teaching.

This 5 days event will host lectures, masterclasses, paper presentations, performances, workshops and round table discussions from around Europe. There will be a balance of practical and theoretical presentations spread across the duration of the conference.

Call for proposals

ESTA Portugal is happy to announce a call for proposals to all ESTA branches for the ESTA International Conference Porto 2020. We would be delighted to hear from you and receive your proposals by October 20th 2019.

Please submit your proposal for a presentation through your ESTA branch. The conference theme can be approached in numerous ways and we welcome submissions from students and professionals who have related views and experience. Proposals for presentations will be considered in any one of the following formats:

Lectures (up to 30 minutes) - The proposals should contain a maximum of 350 words and address the implications for the string teaching and performing.

Research paper presentations (up to 15 minutes presentation + 10 minutes discussion) - The proposal should contain a maximum of 350 words and we recommend that submissions include information on theoretical background, research problems, aims, methodology, results and the implications for string teaching and performing.

Posters (presentation of research in the form of a paper poster) - The proposal should contain a maximum of 350 words and we recommend that submissions include information on theoretical background, research problems, aims, methodology, results and implications for string teaching and performing.

Workshops (up to 60 minutes) - Proposal submissions should specify exact length and what practice and methodology will be used to address the subject (i.e. strategies, exercises etc.). The application must be accompanied by a short curriculum of the presenter.

Demonstration of pedagogical approaches (up to 45 minutes) - These demonstrations must have a performance element that demonstrates the relevance of this approach to the conference theme. Proposal submissions should specify exact length and be accompanied by a short curriculum of the presenter.

*Please note that children must always be accompanied by an adult.

Recital - Recitals will have a maximum duration of 45 minutes and submissions should specify the program content and the scope of innovation in the proposal. The submission should also include a link to an online video of the proposed performance (you may choose to upload your video as 'unlisted', 'private viewing' or 'public viewing') and a short artistic CV of the performer(s) or the group of students.

Thematic Masterclass - Proposal submissions should specify the theme and the contribution of the masterclass for this ESTA Conference. The application must be accompanied by a short curriculum of the teacher.

You can submit a proposal by filling out the form (available in <http://www.esta-2020.estaportugal.pt>). Please note that English is the official language of this conference.

Review process

All submissions will be reviewed by the conference organising committee and by a Scientific committee. Submissions will be reviewed in terms of their accessibility, relevance to the conference theme and the contribution to string teaching and training.

The final programme will be selected to create a diverse, coherent and balanced overview of the current paradigm of string teaching and learning and the role of research and practice nowadays.

To support young professionals a portion of sessions will be reserved for submissions from those who are currently studying for a higher education degree (bachelor's, postgraduate, or PhD), and/or those who are in the first five years of their current career.

You will be notified of the outcome of your submission by the conference organising committee by the 25th November 2019.

Important deadlines

Proposals must be received by 20th October 2019

Presenters will be notified by 25th November 2019

Deadline for early bird registration 31st January 2020

Normal registration from 1st February 2020

General enquiries

General enquiries about registration, travel, accommodation should be sent to info@esta-2020.estaportugal.pt



<http://www.esta-2020.estaportugal.pt>



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