

Scheduling for Master's Process

2019/2020

NORMAL PERIOD

- Master in Music – Artistic Performance
- Master in Composition

NORMAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 01-06-2020	31 st May is Sunday
The Head Masters proposes the Jury, after consulting Supervisor	Until 05-06-2020	
Technical-Scientific Council nominates the Jury	Until 09-06-2020	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 19-06-2020	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 29-06-2020	And suggest, or not, a reformulation of the work
WITHOUT reformulation of the work		
Public Defense	Until 24-07-2020	
WITH reformulation of the work		
The candidate submits reformulation of work	Until 13-07-2020	Non delivery implies failure
Public Defense	Until 24-07-2020	

- Master in Music Education

NORMAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 30-06-2020	
The Head Masters proposes the Jury, after consulting Supervisor	Until 07-07-2020	
Technical-Scientific Council nominates the Jury	Until 14-07-2020	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 17-07-2020	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 24-07-2020	Non delivery implies failure
Public Defense	Until 31-07-2020	

- Master in Performing Arts

NORMAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 30-06-2020	
The Head Masters proposes the Jury, after consulting Supervisor	Until 07-07-2020	
Technical-Scientific Council nominates the Jury	Until 14-07-2020	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 17-07-2020	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 24-07-2020	Non delivery implies failure
WITHOUT reformulation of the work		
Public Defense	Until 31-07-2020	
WITH reformulation of the work		
The candidate submits reformulation of work	Until 07-09-2020	Non delivery implies failure
Public Defense	Until 18-09-2020	

SPECIAL PERIOD ¹

- Master in Music – Artistic Performance
- Master in Composition
- Master in Performing Arts

SPECIAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 30-09-2020	
The Head Masters proposes the Jury, after consulting Supervisor	Until 09-10-2020	
Technical-Scientific Council nominates the Jury	Until 14-10-2020	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 16-10-2020	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 30-10-2020	And suggest, or not, a reformulation of the work
WITHOUT reformulation of the work		
Public Defense	Until 20-11-2020	
WITH reformulation of the work		
The candidate submits reformulation of work	Until 11-11-2020	Non delivery implies failure
Public Defense	Until 20-11-2020	

¹ The delivery of the Final Master's Work in the Special Period does not require any additional registration or procedure.

- Master in Music Education

SPECIAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 30-09-2020	
The Head Masters proposes the Jury, after consulting Supervisor	Until 09-10-2020	
Technical-Scientific Council nominates the Jury	Until 14-10-2020	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 16-10-2020	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 30-10-2020	
Public Defense	Until 20-11-2020	