

Scheduling for Master's Process 2018/2019

NORMAL PERIOD

- Master in Music – Artistic Performance
- Master in Composition

NORMAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 31-05-2019	
The Head Masters proposes the Jury, after consulting Supervisor	Until 07-06-2019	
Technical-Scientific Council nominates the Jury	Until 12-06-2019	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 14-06-2019	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 24-06-2019	And suggest, or not, a reformulation of the work
WITHOUT reformulation of the work		
Public Defense	Until 31-07-2019	
WITH reformulation of the work		
The candidate submits reformulation of work	Until 24-07-2019	Non delivery implies failure
Public Defense	Until 31-07-2019	

De Almeida

- Master in Music Education

NORMAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 01-07-2019	30 June is Sunday
The Head Masters proposes the Jury, after consulting Supervisor	Until 05-07-2019	
Technical-Scientific Council nominates the Jury	Until 10-07-2019	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 12-07-2019	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 22-07-2019	Non delivery implies failure
Public Defense	Until 31-07-2019	

- Master in Performing Arts

NORMAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 01-07-2019	30 June is Sunday
The Head Masters proposes the Jury, after consulting Supervisor	Until 03-07-2019	
Technical-Scientific Council nominates the Jury	Until 05-07-2019	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 09-07-2019	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 19-07-2019	Non delivery implies failure
WITHOUT reformulation of the work		
Public Defense	Until 31-07-2019	
WITH reformulation of the work		
The candidate submits reformulation of work	Until 06-09-2019	Non delivery implies failure
Public Defense	Until 16-09-2019	

SPECIAL PERIOD¹

- Master in Music – Artistic Performance
- Master in Composition
- Master in Performing Arts

SPECIAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 30-09-2019	
The Head Masters proposes the Jury, after consulting Supervisor	Until 07-10-2019	
Technical-Scientific Council nominates the Jury	Until 09-10-2019	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 11-10-2019	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 21-10-2019	And suggest, or not, a reformulation of the work
WITHOUT reformulation of the work		
Public Defense	Until 22-11-2019	
WITH reformulation of the work		
The candidate submits reformulation of work	Until 15-11-2019	Non delivery implies failure
Public Defense	Until 30-11-2019	

¹ The delivery of the Final Master's Work in the Special Period **does not require any additional registration or procedure.**

- Master in Music Education

SPECIAL PERIOD	Dates	Observations
Delivery of Final Master's Work	Until 30-09-2019	
The Head Masters proposes the Jury, after consulting Supervisor	Until 07-10-2019	
Technical-Scientific Council nominates the Jury	Until 09-10-2019	
Technical-Scientific Council invites the rapporteur and sends the final work	Until 11-10-2019	
The Head Masters communicates the acceptance of the work to the Technical-Scientific Council, after consulting the Jury President	Until 21-10-2019	
Public Defense	Until 30-11-2019	