

IV International Contemporary Piano Meeting, 2019

THURSDAY, December 12		FRIDAY, December 13			SATURDAY, DECEMBER 14	
Teatro Helena Costa		Teatro Helena Costa		Teatro Helena Costa		
Sala Teresa Macedo		Sala Teresa Macedo		Sala Teresa Macedo		
Pavilhão 2		Pavilhão 2		Pavilhão 2		
Opening Session		SESSION 4 Chair: Ana Maria Liberal (ESMAE/CESEM)		SESSION 7 Chair: Ana Cláudia Assis (UFMG, BR)		
<p>9:30 Welcome address: Madalena Several (ESMAE/CESEM) Ana Maria Liberal (ESMAE/CESEM) Ana Cláudia Assis (UFMG/CESEM) Francisco Monteiro (ESE /INET-MD)</p> <p>SESSION 1 Chair: Francisco Monteiro (ESE, INET-md, PT)</p>		<p>LECTURE Comparative Study of Synesthetic examples in Scriabin, Messiaen and Ligeti's selected keyboard work / Lee-Kuo-Ying (D.M.A. Tsinghua University, CN)</p> <p>LECTURE Jonathan Harvey, Tombeau de Messiaen: o gectromorfológico (interpretação) / Marianaiana Grilli (GATM-Grupo Análise e Teoria Musical, IT)</p> <p>LECTURE Virtuosity: the way to the sublime or the manifestation of the grotesque? / Helen Gallo (Universidade Estadual de S. Paulo, BR)</p> <p>Keynote Lecture/performance, Simulation of learning: Iannis Xenakis Mists / Pavlos Antoniadis (UMR STMS IRCAM-CNRS Sorbonne Université, FR)</p>		<p>Piano recital: Maria José Carragqueira de Moraes (Universidade Estadual de Campinas, BR) Eliana Asano Ramos (Universidade de São Paulo, BR) Aylton Escobar, Assembly, piano, electronics, Seresta Opus Um, piano 4 hands, Ronaldo Miranda, Tango, Variações sobre um tema de Beethoven de Mieders, piano 4 hands.</p> <p>LECTURE The treatment of musical expression contrasts in Claudio Santoro's 4th Sonata (Fantasia) and Ballad for piano / Daniel Junqueira Tarquinio (Universidade de Brasília, BR)</p> <p>Keynote Lecture Layering and differentiation of pitch space in the writing for piano in twentieth-century music modernism / José Oliveira Martins (Universidade de Coimbra, PT)</p>		
<p>10h Keynote Lecture Pre-launch of the CD Pirâmides de Cristal - works for piano by João Pedro Oliveira Ana Cláudia Assis (UFMG, BR)</p>		MASTERCLASS PIANO: Sónia Rubinsky		MASTERCLASS PIANO: Sónia Rubinsky		
<p>10:30 LECTURE The variation and branching of a work as a process of sound and musical recreation - Tessares (1991), Pirâmides de Cristal (1993), Pirâmides (2008) and Mosaic (2010) by João Pedro Oliveira/Helena Santana (Universidade de Aveiro, INET-MD, PT)</p>		<p>11:30-12:00 Coffee break</p>		<p>11:30-12:00 Coffee break</p>		
<p>11h Piano recital Madalena Several (ESMAE/CESEM, PT) Ana Cláudia Assis (UFMG, BR) João Pedro Oliveira, Mosaic, piano, electronics, João Pedro Oliveira, Titanium, piano 4 mãos, 2 toy piano, electronics</p>		<p>Piano recital Eunmi Ko (University of South Florida, US) Two Cosmic Worlds, G. Crumb, Makrokosmos II (Part III) David Liptak, Cygnus and Aquila from CONSTELLATIONS</p>				
<p>11:30-12:00 Coffee break</p>		<p>13:00-13:00 Coffee break</p>		<p>13:00-13:00 Coffee break</p>		
<p>12h LECTURE Repertoire for solo piano in the Portuguese-Brazilian context: overview of trends in compositions between 1988 and 2018 / Gisèle Pires Maia (Universidade de Brasília, BR)</p> <p>LECTURE The trajectory of the "tuniziano" verbal mention in Almeida Prado's piano work (1943-2010) / Paulo Meneses (RIMAUS - Faculté de Lettres, Sorbonne Université, FR)</p>		<p>13:00-13:00 Coffee break</p>		<p>13:00-13:00 Coffee break</p>		
13:00-13:00 Lu nch		13:00-13:00 Lu nch		13:00-13:00 Lu nch		
SESSION 2 Chair: Francisco Monteiro (ESE, INET-md, PT)		SESSION 3 Chair: Ana Cláudia Assis (UFMG, BR)		SESSION 6 Chair: Ana Cláudia Assis (UFMG, BR)		
<p>15h Keynote LECTURE: Intelligence and spirit in contemporary piano performance / Pavlos Antoniadis (UMR STMS IRCAM-CNRS Sorbonne Université, FR)</p>		<p>LECTURE Dodecaphony in the compositional process / Tzouza em Choro / Giacchino Arvedi (Universidade Federal do Espírito Santo, BR)</p> <p>LECTURE/performance The piano in the work of Constant Capdeville: from early compositions to experimental performative practices / Helena Marinho, Mônica Chabal, Alfonso Benetti e Luis Bittencourt (Universidade de Aveiro / INET-md, PT), Constança Capdeville, Aves: Passos de matim..., Helena Marinho, piano Luis Bittencourt, percussion</p>		<p>LECTURE The pedagogical piano "Games" of György Kurtág / Júlia Izsacso, PT</p> <p>LECTURE/performance, Ana Maria Ordeaz-España (Universidade de Antequera, CO) João Paulo Casarotti (Southern University A&M College, US), Michael Gurr (Louisiana State University, US) Latin Ferial: The Pedagogical Piano Music of Argentina, Brazil, and Colombia.</p>		
<p>15:30 LECTURE Impossible Situations: rethinking musical performance in time and space / Hebe Amaral (Orpheus Institute, Gent, BE)</p>		<p>Piano recital Francisco Saebra (ESMAE, PT) Schoenberg, op. 11, op. 10 Scriabin, Sonata n.º 9, op. 48</p>		<p>Composition Workshop: João Pedro Oliveira</p>		
<p>16h Piano recital (4 hands) Clélia Irszun (Poliphonia, UK) João Paulo Casarotti (Southern University A&M College, US) Suites for Piano Four Hands: Celebrating Ernst Mahler's 90th Birthday</p>		<p>LECTURE From luciferino in contemporary musical performance: Deploying monoditry in artistic research, an approach inspired by Haroldo de Campos' theory of translation / Susana Castro Gil (UFMG, BR)</p>		<p>Piano recital Théo Dégradin (Conservatoire National Supérieur de Musique et de Danse de Paris, CNM/SOP, FR) Ravel, Gaspard de la nuit Rzewsky, Winnsboro cotton mill blues Szwedzki, Petruschka (first movement)</p>		
16:30-17:00 Coffee break		16:30-17:00 Coffee break		16:30-17:00 Coffee break		
<p>17h Piano recital Letizia Michelon (Conservatory of Music "B. Marzulli" Fozzari University, Venice, Italy, IT) L'air en l'air - Boulez, Sigle, Letizia Michelon, gang der Welt, infinito sorriso delle onde; on first release: Verloren in'r weite Blau, Hommage to holderlin's Hyperion, douze intuitions. Boulez, Douze notations</p>		<p>LECTURE/performance Três Baladas do Amor Amargo: The experience of a new performance / Adriano Lopes Saporito (UFMG, BR)</p>		<p>Piano recital: Michael Gurr (Louisiana State University, US), Modern Brazilian Piano Music: Lídimo Pflombers, Puentes; Marlos Nobre, Frevo; J. Vieira Brandão, Estada #1; Ronaldo Miranda, Miranda Suite #3; Hektor Villalobos, Impresses Serenatas, Festa no Sertão</p>		
<p>17:30 LECTURE Applying the concepts of persona and addressing mode in the analysis of Ernst Mahler's song Figureinhas (1980) / Eliana Asano Ramos (Universidade de São Paulo, BR)</p>		<p>LECTURE Orchestral piano: Profiles of piano composition in recent Orchestration treatises / Marcus Mota (Universidade de Brasília, BR)</p>		<p>(cont.) Composition Workshop: João Pedro Oliveira</p>		
<p>18h Piano recital Daniel Tarquinio (Universidade de Brasília, BR) Claudio Santoro, 4 peças, Pequena Tocatta, Balada, 41 Sonata para Piano (Fantasia)</p>		<p>LECTURE Particular cases of approach to rhythm, metric and time in Elliott Carter's piano work / Rosário Santana (Instituto Politécnico da Guarda/INET-MD, PT)</p>		<p>Presentation of the CD <i>Histórias</i>, by Francisco Monteiro (ESE/INET-md, PT) (Pavilhão 2)</p>		
Reception: Porto de honra		PERFORMANCES-Contemporary Dialogues II: Joana Sá (Universidade de Aveiro, PT) - A body listening: virtuosity as unbridgeable gap resounding;		Round-table: João Pedro Oliveira's music in the Portuguese and international context. Moderator: Dimitris Andrikopoulos Participants: Pedro Figueiredo, Francisco Monteiro, José António Oliveira Martins, João Pedro Oliveira (Pavilhão 2)		
				Closing Concert-Contemporary Dialogues III. João Pedro Oliveira: Works for video, piano, electronics. In Tempore (2000), piano, video, electronics		
				Things I Have Seen in My Dreams (2019), video and electronics Ana Cláudia Assis, piano		
<p>21:30 Concerto Piano e Orquestra de Câmara- Contemporary Dialogues I. Sónia Rubinsky, piano; Camerata NovNorte, dir. Radu Ungureanu. Bach, Danças; Almeida Prado, Cartas Celestes XII; Bach, Concerto em F# menor, BWV 1056; Almeida Prado, Concerto Fribourgeois for piano and strings.</p>		<p>From within a porous space to the outside. J. Brahms, Study for the left hand on a-moll Chaconne by J.S. Bach (1877/1720) + Sachiko M / Toshimaru Nakamura / Otomo Yoshihide: Good Morning (2004)</p>				