

The background is a complex, abstract composition of geometric shapes. It features a grid-like structure with various colored blocks: yellow, orange, light blue, and black. The shapes include squares, rectangles, circles, and triangles, some of which are partially cut off by the edges of the frame. The overall effect is a vibrant, modern, and rhythmic pattern.

IV ENCONTRO
INTERNACIONAL
DE PIANO
CONTEMPORÂNEO

IV ENCONTRO INTERNACIONAL DE PIANO CONTEMPORÂNEO

IV INTERNATIONAL CONTEMPORARY PIANO MEETING

Porto, December 12th-14th, 2019

Escola Superior de Música e Artes do

Espectáculo (ESMAE)

Teatro Helena Costa

Sala Teresa Macedo

Pavilhão 2

ORGANIZATION

Center for Research in Sociology and
Aesthetics of Music (CESEM/IPP)

Superior School of Music and Performing
Arts (ESMAE/IPPorto, Portugal) Federal
University of Minas Gerais (UFMG, Brazil).

ORGANIZING COMMITTEE

Madalena Soveral (ESMAE, CESEM, PT)

Ana Cláudia Assis (Universidade Federal de
Minas Gerais, UFMG, BR)

Francisco Monteiro (ESE, INET-md, PT)

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Madalena Soveral (ESMAE/CESEM)

Sónia Rubinsky (Pianist)

TECHNICAL SUPPORT

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Direção Técnica: Fernando Coutinho

Assistência de Produção: Nísia Araújo e Rui Araújo

Direção de Cena: Inês Carvalhido

Técnico de luz: Marta Coutinho

Técnico de Som: José Monteiro

Sala Teresa Macedo

Carlos Filipe

Elisabete Moreira

Renata Lima

PROGRAM

THURSDAY, DECEMBER 12

9h30 Opening Session

Teatro Helena Costa

Welcome address

- > Madalena Soveral (ESMAE/CESEM)
- > Ana Maria Liberal (ESMAE/CESEM)
- > Ana Cláudia Assis (UFMG/CESEM)
- > Francisco Monteiro (ESE/ INET-MD)

SESSION 1

Teatro Helena Costa

Chair: Francisco Monteiro (ESE, INET-md, PT)

10h-10h30 Keynote Lecture

Pre-launch of the CD Pirâmides de Cristal - works for piano by João Pedro Oliveira

- > Ana Cláudia Assis (UFMG, BR)

10h30- 11h00 Lecture

The variation and branching of a work as a process of sound and musical recreation - Tessares (1991), Pirâmides de Cristal (1993); Pirâmides (2008) and Mosaic (2010) by João Pedro Oliveira

- > Helena Santana (Univ. de Aveiro, INET-MD, PT)

11h00-11h20 Piano recital

João Pedro Oliveira, Mosaic, pianoelectronics
João Pedro Oliveira, Titanium, piano 4 mãos,
2 toy piano, electronics

- > Madalena Soveral (ESMAE,CESEM, PT)
- > Ana Cláudia Assis (UFMG, BR)

11h30-12h00 Coffee break

12h00-12h30 Lecture

Repertoire for solo piano in the Portuguese-Brazilian context: overview of trends in compositions between 1988 and 2018

- > Gisele Pires Mota (Univ. de Brasília, BR)

12h30-13h00 Lecture

The trajectory of the "luminous" verbal mention in Almeida Prado's piano work (1943-2010)

- > Paulo Meirelles (IReMus - Faculté de Lettres - Sorbonne Université, FR)

13h00- 15h00 Lunch

SESSION 2

Teatro Helena Costa

Chair: Francisco Monteiro (ESE, INET-md, PT)

15h00-15h30 Keynote Lecture

Intelligence and spirit in contemporary piano performance

- > Pavlos Antoniadis (UMR STMS IRCAM-CNRS-Sorbonne Université, FR)

15h30 - 16h00 Lecture

Impossible Situations: rethinking musical performance in time and space

- > Heloisa Amaral (Orpheus Institute, Gent, BE)

16h00- 16h30 Piano recital (4 hands)

Suites for Piano Four Hands: Celebrating Ernst Mahle's 90th Birthday

- > Clélia Iruzun (Poliphonia, UK)
- > João Paulo Casarotti (Southern University A&M College, US)

16h30- 17h00 Coffee break

17h00- 17h30 Piano recital

L'Azur et l'Abîme

Boulez, *sigle*

Letizia Michielon, *gesang der Welt ; infinito sorriso delle onde; on first release: Verloren in's weite Blau, Hommage to holderlin's Hyperion; douze intuitions*

Boulez, *Douze notations*

> Letizia Michielon (Conservatory of Music "B. Marcello" / Foscari University, Venice, Italy, IT)

18h00 Reception Porto de honra

SESSION 3

Sala Teresa Macedo

Chair: Ana Cláudia Assis (UFMG, BR)

14h30-15h00 Piano recital

Patrícia Bantar, *Três Diurnos, Derivare, Cinco Aforismos*

> Gabriela Judith Bantar (Universidad National de la Plata, AR)

15h-15h30 Lecture

Dodecaphony in the compositional process of Tocatta em Choro

> Graciano Arruda (Universidade Federal do Espírito Santo, BR)

15h30-16h00 Piano recital

Schoenberg, op.11, op. 19

Scriabin, Sonata n° 9, op. 68

> Francisco Seabra (ESMAE, PT)

16h-16h30 Lecture

From luciferino in contemporary musical performance: Deploying monoliths in artistic research, an approach inspired by Haroldo de Campos' theory of translation

> Susana Castro Gil (UFMG, BR)

16h30- 17h00 Coffee break

17h-17h30 Lecture/performance

Três Baladas do Amor Amargo: The experience of a new performance

> Adriano Lopes Sobrinho (UGMG, BR)

17h30-18h00 Lecture

Applying the concepts of persona and addressing mode in the analysis of Ernst Mahle's song Figurinhas (1980)

> Eliana Asano Ramos (Universidade Estadual do Paraná, BR)

18h30-18h30 Piano recital

Claudio Santoro, 1ª Série - 4 peças, *Pequena Toccata, Balada*

4ª Sonata (*Fantasia*)

> Daniel Tarquínio (Universidade de Brasília, BR)

21h30 Piano Recital

Lecture/performance

Teatro Helena Costa

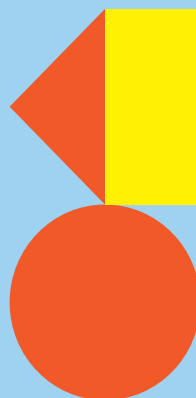
Contemporary Dialogues I

Bach, *Danças*

Almeida Prado, *Cartas Celestes XII*

Villa-Lobos, *Bachianas Brasileiras n° 4*

> Sónia Rubinsky, piano



FRIDAY, DECEMBER 13

SESSION 4

Teatro Helena Costa

Chair: Ana Maria Liberal (ESMAE/CESEM)

9h30-10h00 Lecture

The treatment of musical expression contrasts in Cláudio Santoro's 4th Sonata (Fantasia) and Ballad for piano

> Daniel Junqueira Tarquinio (Univ. de Brasília, BR)

10h00- 10h30 Lecture

Jonathan Harvey, Tombeau de Messiaen: a spectromorphological interpretation

> Mariachiara Grilli

(GATM-Gruppo Analisi e Teoria Musicale, IT)

10h30-11h00 Lecture

Virtuosity: the way to the sublime or the manifestation of the grotesque?

> Helen Gallo (Univ. Estadual de S. Paulo, BR)

11h-11h30 Keynote Lecture/performance

Simulation of learning: Iannis Xenakis Mists

> Pavlos Antoniadis (UMR STMS IRCAM-CNRS-Sorbonne Université, FR)

11h30 -12h00 Coffee break

12h- 12h30 Piano recital

Two Cosmic Worlds

G. Crumb, *Makrokosmos I* (Part III)

David Liptak, *Cygnus and Aquila* from

CONSTELLATIONS

> Eunmi Ko (University of South Florida, US)

13h00- 15h00 Lunch

SESSION 5

Teatro Helena Costa

Chair: Joana Sá (Universidade de Aveiro)

15h-15h30 Lecture/performance

The piano in the work of Constança Capdeville: from early compositions to experimental performative practices

> Helena Marinho, Mónica Chambel, Alfonso Benetti e Luís Bittencourt (Universidade de Aveiro / INET-md, PT)

Constança Capdeville, *Avec Picasso ce matin...*

> Helena Marinho, piano

> Luís Bittencourt, percussion

16h30- 17h00 Coffee break

SESSION 6

Sala Teresa Macedo

Chair: Ana Cláudia Assis (UFMG, BR)

15h00-15h00 Lecture

The pedagogical piano "Games" of György Kurtág

> Júlia Azevedo, PT

15h00-16h00 Workshop

Contemporary Piano Music

Simulation of learning: Iannis Xenakis Mists - Starting guide workshop for students

> Pavlos Antoniadis (UMR STMS IRCAM-CNRS-Sorbonne Université, FR)

16h00-16h30 Piano recital

Leos Janacek, *Po zarostlém chodníčku* (On an Overgrown Path)

Nikolai Medtner, *Sonata-Reminiscenza*, Op. 38, No. 1

Alexander Scriabin, *Sonata No. 2 in G-sharp minor*, Op. 19, "Sonata-Fantasy"

> Jamie Ruf Gurt (US)

16h30- 17h00- Coffee break

17h00-17h30 Lecture/performance

Performance perspectives and aesthetic implications in the composition Mantra by Karlheinz Stockhausen

> **Simonetta Sargenti** (Conservatorio Guido Cantelli, Novara, GATM, Gruppo Analisi e Teoria Musicale, IT)

17h30-18h00 Lecture

Orchestral piano: Profiles of piano composition in recent Orchestration treatises

> **Marcus Mota** (Universidade de Brasília, BR)

18h00- 18h30 Lecture

Particular cases of approach to rhythm, metric and time in Elliott Carter's piano work

> **Rosário Santana** (Instituto Politécnico da Guarda/ Inet-MD, PT)

21h30- Artistic Performances

Teatro Helena Costa

Contemporary Dialogues II

A body listening: virtuosity as unbridgeable gap resounding

This Lecture-Performance gathers different music pieces/performances, poems, text fragments, and video created for the pieces of this trilogy - *through this looking glass* (2010), *In Praise of Disorder* (2013) and *Listening: the open* (2016).

Music, text & performance, Joana Sá

Vídeo, Daniel Costa Neves

> **Joana Sá** (Universidade de Aveiro, PT)

Interferences #1: Sonorous Encounters in a Concert Hall

Catherine Lamb, *Prisma Interius II* (2017) for solo secondary rainbow synthesizer . From within a porous space to the outside.

J. Brahms, *Study for the left hand on d-moll Chaconne* by J.S. Bach (1877/1720)
+ Sachiko M / Toshimaru Nakamura / Otomo Yoshihide: *Good Morning* (2004)

> **Heloisa Amaral** (Orpheus Institute, Gent, BE)

SATURDAY, DECEMBER 14

SESSION 7

Teatro Helena Costa

Chair: Ana Cláudia Assis (UFMG, BR)

9h30- 10h00. Piano recital

Aylton Escobar, *Assembly*, piano, electronics
Aylton Escobar, *Seresta Opus Um*, piano 4 hands

Ronaldo Miranda, *Tango*, piano 4 hands

Ronaldo Miranda *Variações sérias sobre um tema de Anacleto de Medeiros*, piano 4 hands

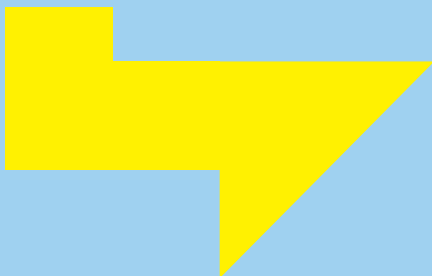
> **Maria José Carrasqueira de Moraes** (Univ. Estadual de Campinas, BR)

> **Eliana Asano Ramos** (Univ. Estadual do Paraná, BR)

10h00-10h30 Lecture

Comparative Study of Synesthetic examples in Scriabin, Messiaen and Ligeti's selected keyboard works

> **Lee Kuo-Ying** (D.M.A Zauqing University, CN)



10h30-11h00 Keynote Lecture

Layering and differentiation of pitch space in the writing for piano in twentieth-century music modernism

> José António Oliveira Martins (Universidade de Coimbra, PT)

11h-11h30 Coffee break

SESSION 8

Teatro Helena Costa

Chair: Francisco Monteiro (ESE, INET-md, PT)

15h00-15h30 Piano recital

Carlos Marecos, *A casa do Cravo*, piano, electronics
Dimitris Andrikopoulos, Εως (Eos), piano, live electronics and fixed media

> Ana Telles (Univ. de Évora, CESEM, PT)

15h30-16h00 Piano recital

Luis Antunes Pena, *K.U.L.T.*, piano, electronics
Carlos Lopes, *[Inês]*, piano, toy piano, electronics
Nuno Lobo, *Yellow Octahedram*, piano, toy piano, electronics

> Inês Lopes (ESMAE, PT)

16h00-16h30 Piano recital

Ravel, *Gaspard de la nuit*
Rzewsky, *Winnsboro cotton mil blues*
Stravinsky, *Petrouchka* (first movement)

> Théo Dégardin (Conservatoire National Supérieur de Musique et de Dance de Paris (CNSMDP), FR)

16h30-17h00 Coffee break

17h00-17h30 Piano recital

Modern Brazilian Piano Music

Liduíno Pitombeira, *Ponteios*

Marlos Nobre, *Frevo*

J. Vieira Brandão, *Estuda #1*

Ronaldo Miranda, *Miranda Suite #3*

Heitor Villa-Lobos, *Impressões Seresteiras, Festa no Sertão*

> Michael Gurt (Louisiana State University, US)

SESSION 9

Salta Teresa Macedo

Chair: Ana Maria Liberal (ESMAE/CESEM)

15h00-15h30 Lecture

Understanding the role of the piano throughout Constança Capdeville's works

> Filipa Magalhães (CESEM, PT)

15h30-16h00 Lecture

Variation in the piano of Paulino Pereiro: Variacións Beiras (1990) and Branca, no desxeo das tebras (2000)

> Carlos Villar-Taboada, (Univ. de Valladolid, ES)

16h00-16h30 Lecture/performance

The success of music by Henryk Mikołaj Górecki: a phenomenon, coincidence, or a gift from God?

> Anna Kijanowska (University of Silesia, PL)

16h30/17h- Coffee break

17h00-17h30 Lecture

Structural heterogeneity in 20th and 21st century music - Reflections on experimental improvisation

> Paulo Álvares (Hochschule für Musik und Tanz Köln, DE/ESART, PT)

17H30- 18H00- Lecture

Performance of Edson Zampronha's work *Modelagem IX* (1996) for solo piano: a body gestural approach through audio descriptor
> Juliana Gonçalves Marin, Fernando Martins de Castro Chaib, Alice Martins Belém Vieira (UFMG, BR)

18h00-18h30 Lecture/performance

Ernst Mahle: *65 Years of Musical Legacy in Brazil and His Pedagogical Piano Concertinos*
> João Paulo Casarotti, (Southern University A&M College, US)

Pavilhão 2

18h Presentation of the CD *Histórias*, by Francisco Monteiro (ESE/ INET-md, PT)

18h30 Round-table

João Pedro Oliveira's music in the Portuguese and International context
Moderator: Dimitris Andrikopoulos
Participants: Pedro Figueiredo, Francisco Monteiro, José António Oliveira Martins, João Pedro Oliveira

19h30- Closing Concert

Teatro Helena Costa
Contemporary Dialogues III

João Pedro Oliveira: Works for vídeo, piano, electronics
Tesseract (2017), vídeo and electronics
In Tempore (2000), piano, vídeo, electronics
Things I Have Seen in My Dreams (2019), vídeo and electronics
> Ana Cláudia Assis, piano

ASSOCIATED ACTIVITIES

MASTERCLASSES PIANO

December 12, 9h30-13h30

Sala Teresa Macedo

> Michael Gurt (Louisiana State University, US)

December 13 and 14, 9h30-13h

Sala Teresa Macedo

> Sónia Rubinsky

WORKSHOP COMPOSIÇÃO

December 13, 15h00-18h30

Pavilhão 2

> João Pedro Oliveira (UA, UFMG)

WORKSHOP CONTEMPORARY PIANO MUSIC

December 13, 15h00-16h00

Sala Teresa Macedo

> Pavlos Antoniadis (UMR STMS IRCAM-
CNRS-Sorbonne Université, FR)

ACKNOWLEDGEMENTS

The organizing committee expresses its gratitude to partners.

FCT

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