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## ICMuC 2018 CFP - Draft Version

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# ICMuC 2018: International Chamber Music Conference 2018 - Porto

Escola Superior de Música e Artes do Espetáculo - Politécnico do Porto

Porto, Portugal, March 21, 2018

<b>Abstract registration deadline</b>	December 8, 2017
<b>Submission deadline</b>	December 8, 2017
<b>Notice of acceptance of Abstracts</b>	December 19, 2017
<b>Registration for attendance (early bird)</b>	January 19, 2018
<b>Registration for attendance</b>	March 12, 2018
<b>Full Paper submission</b>	May 4, 2018

**Topics:** [chamber music](#) [music](#) [music education](#)

The aim of this Conference is to stimulate discussion and reflection on Chamber music.

Educationally, chamber music is a curricular unit which is widely spread in every level of music education, but with a surprisingly scarce body of research. We want to develop a broader view on chamber music, gaining insight on aspects such as creating the ensembles, group dynamics and leadership, assessment and repertoire, as well as composition practices for chamber music or the development of innovative teaching methods, programming, among others.

### Organization

NIMAE - i2ADS

### Dates

21<sup>st</sup> March (afternoon) - 22<sup>nd</sup> March (morning) 2018

### Submission Guidelines

All papers must be original and not simultaneously submitted to another journal or conference. The following paper categories are welcome:

- Artistic Projects**
- Lecture Recitals**
- Full papers** describing ...
- Posters** describing ...
- Case Studies**

### Committees

**Executive Committee**

- António Augusto Aguiar
- Bruno Pereira
- Daniela Coimbra
- Marco Conceição

**Scientific committee**

- António Salgado
- Constantind Sandu
- Dimitrios Andrikopoulos
- Florian Pertzborn
- José Parra
- Ana Maria Seixas
- Carlos Luís
- Daniel Cunha
- Hendrik Van Twillert
- Liliana Araújo
- Márica Moura

**Registration****Price**

- Attendant: 60€
- Paper/poster/presentation: 100€ (accepted works will be published - online and printed version)

**Includes**

- Conference program
- Coffe breaks (2)
- Conference dinner (21<sup>st</sup> March)
- Concerts at Casa da Música (HARMOS festival concerts)
- Certificate of attendance
- Proceeding's book (with ISBN)

**Target audience**

chamber music teachers, producers, staff members, heads of music departments, heads of chamber music, musicians, students,...

**Venue**

Fundação Casa da Música, ESMAE - P.Porto, Câmara do Porto

**Contact**

conference@esmae.ipp.pt