

Dear Music Lovers,

After the release of Live 11 in the first months of 2021, we would like to update you about the new features of the software. In this context, we would like you to join us in our free seminar, which offers an in-depth perspective on Live 11, organized by Ableton.

Composer and sound engineer Prof. Dr. Mehmet Can Özer will demonstrate the new features of Live 11. After the sessions there will be a question and answer session with him.

Introduction to Live 11

Topics to be covered:

Two different orientations: Session and Arranging Views

Editing clips, new randomness features

Using some built-in effects and instruments such as Hybrid Reverb, Spectral Audio Processing Tools

Using midi devices

Midi Effects

Using Simplr

Improvising and capturing ideas

I/O possibilities of Live 11

Clip Automation

Unorthodox ways of using Live 11

This will be towards a more abstract and creative use of Live 11.

Follow Action feature

A look at some of the sample sound packs, Spitfire Audio

New Effects and usage tips

MPE Support

Max for Live devices: Inspired by the Nature, PitchLoop

Improved Max for Live support

We look forward to seeing you there,

Ableton Team

Mehmet Can Özer

... Der knapp 30-jährige Özer ist dabei strukturell, konzeptionell und was das sinnliche Erlebnis betrifft weiter als manche Akustiktüfler in unseren Breiten.

.. A big name in electroacoustic music.

Jörn Florian Fuchs (Wiener Zeitung) Animafest (Belgium)

Mehmet Can Özer is a multifaceted composer whose music combines traditional musical elements with electroacoustic music. Having lived in both Europe and Turkey for the past decade, Mr. Özer has synthesized both Western and Eastern sources into his own original musical language. His works have been released internationally in a series of six solo albums which includes the first Turkish electroacoustic music CD release “Siyah Kalem Dance (2009)” as well as other compilations such as “An Anthology of Turkish Experimental Music (2016)”.

Mr. Özer has performed and conducted master classes in an array of well-established international festivals such as Bourges (France), Berlinale (Germany), AudioArt (Poland), Remusica (Kosovo), Busan Biennale (Korea), Pyramidale (Germany), Acousmania (Romania), SMC (Greece), Generator (Switzerland), Electro-Globe (Belgium), Create (USA), EMUfest (Italy), Ankara International Music Festival (Turkey), Granada Festival (Spain), Estoril Festival (Portugal), DeSonanz (Macedonia), Apparat (Denmark), Notam (Norway), Exposition of New Music (Czech Republic), Animafest (Belgium), Bimbache (Germany), Macedonian New Music Days (Macedonia), Kiev International Music Days (Ukraine) and Vox Electronica (Ukraine).

His instrumental compositions have been performed in MaerzMusik, Moritzburg, Hambacher Musikfest (Germany), Sigulda (Latvia) and Goslar-Herz International Musik Festival.

Many of his works have been commissioned by prestigious institutions, notable individuals and international competitions. Amongst these are the Presidential Symphony Orchestra (Ankara), Thyssen-Bornemisza Art Contemporary (Austria), the Goethe Institute (Germany), I. M. E. B. (France), Musiques&Recherches (Belgium), the Visisonor Foundation (Holland), Duo Ums'n Jip (Switzerland), Aksanat (Turkey), Pauline Sachse (Germany), Nina Janßen-Deinzer (Germany), Arjang Omrani (Iran), Axel Buehter (Germany), the 1st International Contrabass Competition (Turkey), PortIzmir (Turkey), EMS (Sweden) as well as Ernst Reuter Initiative (Germany).

Mr. Özer has won prizes in the Halici-Midi Composition Competition (1998) and the Bourges International Electroacoustic Music Competition (2003 and 2007). He received the Goethe Institute Artist Stipendium (2006 and 2018), SWR Experimental Studio Grant (2008) and Edgar Varése Guest Professorship (2021).

Mehmet Can Özer was born in 1981. He studied both composition and music technologies in Ankara, Geneva, Zürich and Berlin under the tutelage of Bujor Hoinic, Michael Jarrell, Rainer Boesch and Gerald Bennett. Since 2007, Mr. Özer has used his personally developed software "Asure" in his concerts. Besides his artistic activities, Mehmet Can Özer is an active sound engineer whose productions center on classical and jazz music. Currently he is a professor and the head of the music department at Yaşar University in Izmir (Turkey).

Mehmet Can Özer

Born in 1981, studied composition and music technologies in Ankara, Geneva, Zürich and Berlin. Noticeable awards amongst others are Bourges International Composition Competition (2003 and 2007), SWR Experimentalstudio (2008) and Edgar Varese Guest Professorship (2021). His instrumental and electroacoustic works are performed in international festivals and concerts. He has released 6 solo albums and participated to 7 compilations. He is currently a professor of composition and music technologies in Yasar University, İzmir.