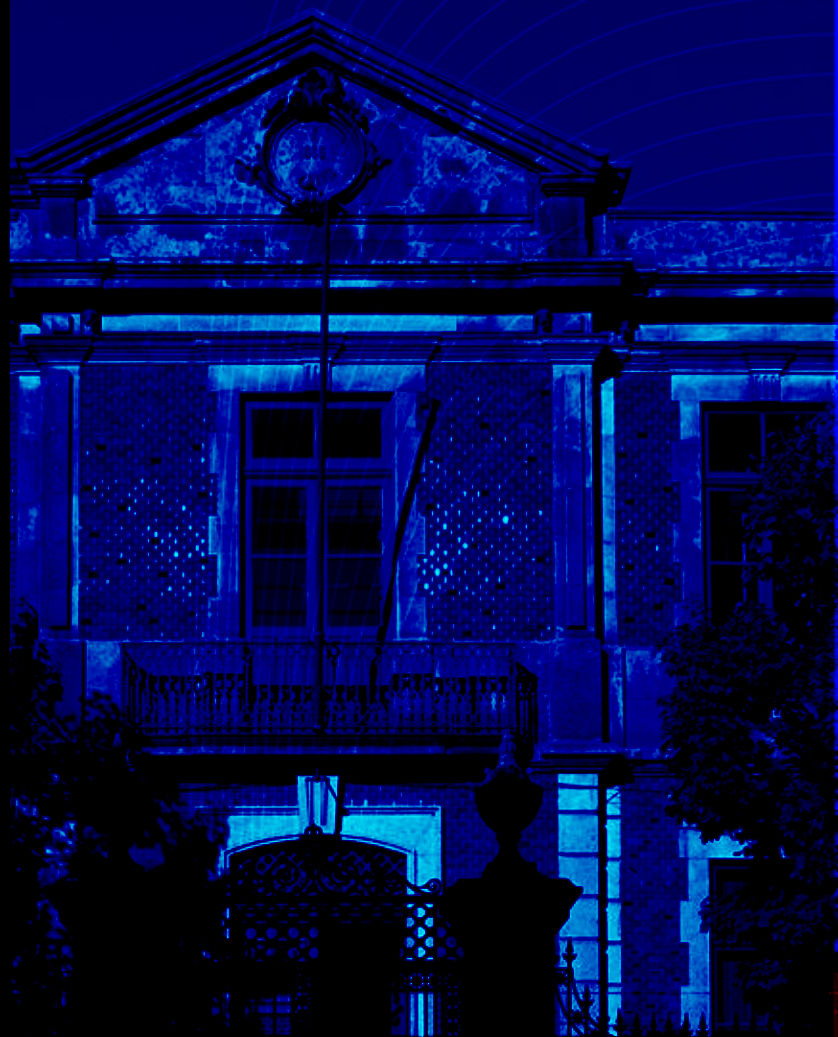


STUDENTS GUIDE

26

27

ESMAE
FACULDADE
DE ARTES
PERFORMATIVAS
Universidade Técnica do Porto



MAN

It is in the silence of the open path:
The bigger the soul bigger the desert
Bigger the thirst and the mirage
Of the world at our image.

Luís Veiga Leitão

The motivation to idealize and project is strictly connected to the notion of school that, we may affirm that without it, this would never be possible. Now that it is proven this intimate relation, we believe to be necessary to declare that, in not so many occasions and because of this excess of proximity, schools risk not to tell who they are, not to fulfil their destiny and to lose themselves in long queues in the search for their time and their voice. ESMAE, as a school of performing arts - Music, Theatre and Dance, believes that what gives strength to its existence is what it chooses to fulfil its thought, what decides to do with its work and what it decides to have for horizon.

Therefore, by travelling to a sensitive territory, it called for itself a bigger responsibility to give answers, to say yes to the polyphonic appeal of life, proposing singular curriculum, promoters of proficiency and constructors of the artistic mind in a challenging artistic and scientific working environment. And what for?

To underline its students profiles by imagining them being technically robust, ethically irreproachable,

esthetical bold, and with them contaminate the feelings and minds of everybody. As is only to be expected, ESMAE is not alone. Welcomed by the Technical University of Porto in a healthy coexistence of almost three decades, and set to be a reference in Portuguese Public Art Teaching, it formed the basis of her work - her Noah's Arc- in a beautiful artistic quarter of downtown Porto, Rua da Alegria no 503, honouring the history of the old building of the Primary Magisterium. It has seven hundred students, one hundred and twenty professors of seventeen different nationalities and thirty non-academic staff willing to make the guts creation in a hug to the city, the country and the world in more than two hundred annual artistic performances.

ESMAE 2026
The Direction



ESMAE

Organizational Chart

Campus

Academic Council

Scientific Council

DIRECTOR

Marco Conceição

SUB-DIRECTORS

Paulo Perfeito

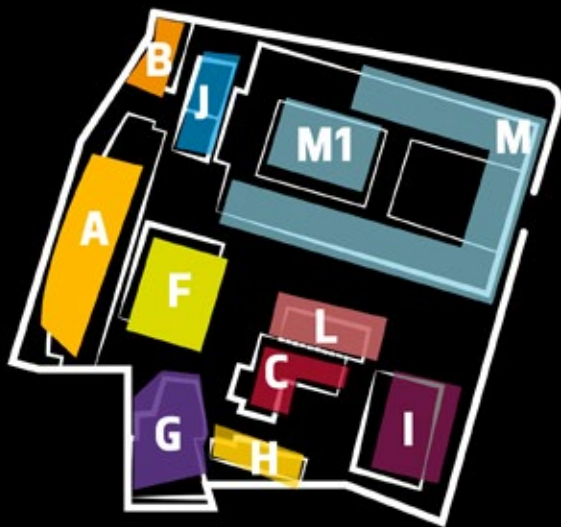
Rui Penha

FACULTY SECRETARY

Elisabete Moreira

EXECUTIVE SECRETARIAT

Ana Maria Aguiar



M ESCOLA NORMAL BUILDING

Theatre Helena Sá e Costa | M1
 Teresa Macedo Room
 Classrooms | 44, 105, 203, 204, 205, 206
 207, 208, 209, 210, 213, 214
 Sound Studio/Control Rooms
 Black Box
 Green Room
 Percussion Rooms | 102, 103
 Stage Lighting Services | 106
 Theatre Department | 211

A BUILDING A

Presidency | 3.7
 Academic Services | 3.9
 IT Services | 2.10
 Wardrobe Services | 1.4, 1.5, 2.4, 2.5
 Classrooms | 1.6, 1.7, 1.8, 2.2, 2.6, 2.9, 3.2
 3.3, 4.1, 4.3, 4.13, 4.20
 Sound Studios | 4.6, 4.8
 Music Department | Secretariat | 3.5
 Student Association | Copy Centre/Stationery
 Shop

B CLASSROOMS

B1, B2 | Movement Room

J PAVILION 1 AND 2

L PAVILION 3 AND 4

I PROPS AND SCENERY SERVICES

Carpentry, Metalworking and
 Mold-Making Workshops

F CONCERT-CAFÉ FRANCISCO BEJA

Dining hall
 Snack bar
 Live-music café

C CROPS AND SCENERY SERVICES

88.2 | Props
 88.3 | Design
 88.4 | Drawing
 88.5 | Scenography Teachers' Room
 88.6 | Support Room

H AUDIOVISUAL SERVICES

PEDAGOGICAL COUNCIL

Among other responsibilities, the Pedagogical Council (PC) is responsible for approving the regulations governing student attendance and assessment, issuing opinions on the system of academic exclusions, the creation of study cycles and their respective curricula, transition arrangements between study plans, academic awards, the academic calendar and the examination schedule.

The Pedagogical Council also has a voice regarding the general operating conditions of ESMAE.

President Jorge Alves

Vice-President Regina Castro

Secretariat Sara Pinto

Contacts

TEL: 225 193 760

cp@esmae.ipp.pt

TECHNICAL-SCIENTIFIC COUNCIL

The Technical-Scientific Council (CTC) is responsible for assessing ESMAE's scientific and teaching activities plan; issuing opinions on the creation, transformation, division or extinction of study cycles; approving study plans; deliberating on equivalences and the recognition of degrees, diplomas, courses and course components; proposing or issuing opinions on the granting of honorary titles or distinctions, academic prizes and international agreements or partnerships.

The CTC is also responsible for proposals regarding the composition of examination and academic competition panels, as well as for carrying out acts provided for by law relating to the teaching and research career.

President Eugénio Amorim

Vice-President Helder Maia

Secretariat Sara Pinto

Contacts

TEL: 225 193 760

ctc@esmae.ipp.pt



2

AE ESMAE
Student Association
Reprography

ESMAE STUDENT ASSOCIATION

The ESMAE Student Association (AEESMAE) welcomes new and returning students to the School of Performing Arts, a space for creativity, innovation, and artistic excellence.

For those just beginning this journey, know that you are joining a vibrant community where each of you is valued for your talent, dedication, and passion for music and the performing arts.

The ESMAE Student Association (AEESMAE) is committed to representing the interests of all students by promoting an environment of cooperation, inclusion, and personal and collective growth. Throughout the year, we organize a variety of cultural, athletic, and social activities and festivals designed to enrich your academic and cultural experience—events created by students, for students. AEESMAE is here to ensure that ESMAE students have the tools and support necessary to turn your ideas into reality.

May this school be a place where you can explore your full potential and where every day is a new opportunity to grow and create. We are here for you if you have any questions, suggestions, or just want to chat. Together, let's build a bright future for our school and for the arts in Portugal.

President Sérgio Silva

Vice-Presidents Ricardo Abreu, Laura Silva

Contacts

Tel.: 225 193 760

aeesmae@esmae.ipp.pt

Service Hours

Weekdays : 9H00 – 19H00

REPROGRAPHY

Contacts

reprografia@esmae.ipp.pt

Service Hours

Mon–Thu: 10h00 – 17h00;

Fri.: 10h00 – 15h00

AEESMAE MEMBERS

Membership card for students, alumni, faculty, and staff of ESMAE.

Discounts at the Bar, Events, Reprographics, and more.



3

CCFB

Concert-Café Francisco Beja

THSC

Theater Helena Sá e Costa



CONCERT-CAFÉ FRANCISCO BEJA

In addition to functioning as a school cafeteria, the Francisco Beja Coffee Concert offers facilities dedicated to music and audiovisual activities. A gallery running along an upper level around the entire hall serves as an exhibition space.

A social hub for the school community, it also acts thanks to its programming as a welcoming venue for all those who wish to benefit from its cultural offer: small performance and theatre shows, jazz concerts, chamber and contemporary music, small orchestras, and other types of musical ensembles.

Contact

Building F

ccfb@esmae.ipp.pt

Service Hours

CAFETERIA

Weekdays : 8H00 – 20H00

LUNCH

Weekdays : 12H00 – 14H30

THEATER HELENA SÁ E COSTA

The Helena Sá e Costa Theater (THSC) is a structure integrated into the School of Performing Arts, purpose-built in its inner courtyard.

THSC's mission is to promote and foster the Arts as tools for knowledge and the holistic development of the individual, across the fields of dance, music, and theatre, encouraging the emergence of new trends and supporting emerging artistic projects both within and outside the institution.

Its objectives include promoting artistic projects capable of attracting and engaging new audience segments, as well as contributing to the cultural vitality of the city of Porto.

THSC's strategy involves presenting new creations and creators, hosting external productions particularly those rooted in new performing arts and multimedia languages and showcasing productions from ESMAE in the areas of music and theatre.

The Helena Sá e Costa Theater offers all students, teachers, and staff a booklet granting free access to performances included in its program.

Contacts

Rua da Escola Normal, 39
Rua da Alegria, 503 (Edifício M)
Tel.: 225 193 760/65 ; 961 631 382
www.thsc.pt

Info and booking

225 193 765 | 961 631 382
thsc@esmae.ipp.pt

Service Hours

Weekdays : 10H00 – 13H00
14H30 – 17H00



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EDUCATIONAL PROGRAMS

DANCE
MUSIC
THEATRE

Presentation
Organization
Curriculum





D

Dance

DANCE

The Dance – Choreographic Composition specialization aims to develop students' artistic identity, as well as their understanding of various contemporary choreographic practices and strategies. The curriculum focuses primarily on intensive artistic research in choreography grounded in both individual and collective artistic objectives. In this context, the program combines the materiality of artistic creation with methodological issues in choreography and performance, as well as studies in the Dramaturgy of the Body and the Socio-Poetics of Dance.

Professional Career Opportunities

The specialization in Dance and Choreographic Composition prepares professionals to challenge the boundaries of creativity across various formats of the performing arts, with a focus on contemporary practices. The resulting professional experience finds expression in choreography and performance, whether in established companies or through the development of independent artistic projects; in formal and non-formal arts education; in securing employment contracts; and in multidisciplinary and research projects.

Program Coordinator/Director

Cláudia Marisa

–

CNAEF Area
212 Performing Arts

DGES Registration
Number: R/A-Ef 800/2011/AL02 dated March 31, 2023

Publication in the Official Gazette
Order No.: 5583/2023, dated May 15, 2023



M

Music

MUSIC

The Music Department aims to provide high-level training for professionals connected to the field of music, including instrumentalists, singers, composers, teachers for specialised music education, and sound, audiovisual, and multimedia technicians.

In addition to the programmes traditionally offered in higher education (Instrument, Singing, and Composition), three nationally innovative specialisations should be highlighted: Jazz, Early Music, and Music Production and Technologies.

The Music Department includes several ensembles that establish connections with the professional and artistic world, including: ESMAE Symphony Orchestra, General Choir, Chamber Choir, Jazz Choir, Contemporary Music Workshop, String Orchestra, Wind Orchestra, Portuguese Saxophone Orchestra, ESMAE Baroque Orchestra, Jazz Orchestra, ESMAE String Camerata, Camerata NovNorte, Sesquialtera – ESMAE Renaissance Concert.

Department Director

Pedro Santos | pedrosantos@esmae.ipp.pt

Sub-directors

Nuno Pinto | nunopinto@esmae.ipp.pt

Carlos Azevedo | carlosazevedo@esmae.ipp.pt

Secretariat

Ibraim Barbosa , Matilde Santos

BUILDING A – ROOM 3.5

Contacts

Tel.: 225 193 760

musica@esmae.ipp.pt

Office Hours

Weekdays:

09h30 – 16h30

COORDENADORES MÚSICA CURSO/ÁREA

DEGREE

Voice and singing

António Salgado | antoniosalgado@esmae.ipp.pt

Composition

Daniel Moreira | DanielMoreira@esmae.ipp.pt

Strings

Filipe Quaresma | filipequaresma@esmae.ipp.pt

Jazz

Jeffery Davis | jed@esmae.ipp.pt

Early Music

Hugo Sanches | hugosanches@esmae.ipp.pt

Percussion

Manuel Campos | manuelcampos@esmae.ipp.pt

Piano and Keyboards

Constantin Sandu | constantinsandu@esmae.ipp.pt

Production and Music Technologies

Telmo Marques | telmomarques@esmae.ipp.pt

Woodwinds & Brass

Pedro Miguel Silva | pedromsilva@esmae.ipp.pt

Chamber Music

Marta Eufrázio | MEufrazio@esmae.ipp.pt

Theory

Ana Maria Liberal | aml@esmae.ipp.pt

Ensembles

Vitor Vieira | vitorvieira@esmae.ipp.pt

Optional Subjects

Barbara Francke | barbarafrancke@esmae.ipp.pt

Professor Accompanist

José Parra | joseparra@esmae.ipp.pt

MASTER DEGREE

Composition

Carlos Azevedo | carlosazevedo@esmae.ipp.pt

Music Education

David Silva | davidsilva@esmae.ipp.pt

Music – Artistic Performance

Nuno Pinto | nunopinto@esmae.ipp.pt

Sound Arts and Technologies

Bruno Pereira | brunopereira@esmae.ipp.pt

DOCTORAL PROGRAM

DocMus.pt – Doctoral Program in Music – Artistic Practices in the Portuguese Context

Pedro Sousa e Silva | Pedrosousasilva@esmae.ipp.pt

ACADEMIC PROGRAMS

DEGREE

Composition

Instrument and Voice

Violin, Viola, Cello, Double Bass, Guitar, Harp, Flute, Clarinet, Oboe, Bassoon, Saxophone, Trumpet, French Horn, Trombone, Tuba, Percussion, Piano and Keyboards, Jazz Vocals, Saxophone, Trumpet, Trombone, Drums, Piano, Double Bass, Guitar, Vibraphone, Vocals

Early Music

Lute, Baroque Vocal Performance, Harpsichord, Baroque Bassoon, Recorder, Baroque Oboe, Traverso, Baroque Viola, Viola da Gamba, Baroque Violin, Baroque Cello

Production and Music Technologies

MASTER DEGREE

Sound Arts and Technologies

Composition

Music Education – *Specializations:*

Composition Analysis and Techniques | Voice | Instrument | Music Education*

Music – Artistic Performance

DOCTORATE

DocMus.pt – Doctoral Program in Music – Artistic Practices in the Portuguese Context

* In collaboration with ESE



T Theatre

THEATRE

The Theatre Department of the School of Performing Arts is dedicated to the training of highly qualified professionals in the various areas of the performing arts. Its mission is to promote citizenship and the artistic, intellectual, and technical development of students, integrating creation, research, and professional practice.

Department Director

Maria Luís França | mariafranca@esmae.ipp.pt

Sub-Directors

Claire Binyon | clairebinyon@esmae.ipp.pt

Diogo Franco | diogofranco@esmae.ipp.pt

secretariat

BUILDING A, ROOM 3.5

contacts

TEL: 225 193 760 TEATRO@ESMAE.IPP.PT

office hours

weekdays:

09h30 – 16h30

THEATRE COORDINATORS COURSE/AREA

DEGREE

Scenography

Helder Maia | heldermaia@esmae.ipp.pt

Stage Direction and Production

Pedro Leitão | pedroleitao@esmae.ipp.pt

Costume Design

Filipa Carolina | filipamartins@esmae.ipp.pt

Acting

Inês Vicente | inesvicente@esmae.ipp.pt

Light

Rui Damas | ruidamas@esmae.ipp.pt

Sound

Diogo Franco | diogofranco@esmae.ipp.pt

Optional Subjects

Maria Luís França | mariafranca@esmae.ipp.pt

Theatre Studies

Cláudia Marisa Oliveira | claudiamarisa@esmae.ipp.pt

MASTER DEGREE

Performing Arts

Rui Damas | ruidamas@esmae.ipp.pt

Claire Binyon | ClaireBinyon@esmae.ipp.pt

ACADEMIC PROGRAMS

DEGREE

Scenography

Stage Management and Production

Costume Design

Acting

Light Design

Sound Design

MASTER DEGREE

PERFORMING ARTS

Specializations:

Scenography

Theater Making

Dance - Choreographic Composition

Stage Management and Production

Costume Design

Light Design

Sound Design



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ACADEMIC INFORMATION

Academic Calendar
DOMUS
Useful Links

School Calendar

1st semester

14.09.26 to 14.02.27

2nd semester

15.02.27 to 18.07.27

Academic activities

14.09.26 to 31.01.27

Christmas break
21.12.26 to 03.01.27

Easter Break
22.03.27 to 29.03.27

Academic Week
03.05.27 to 09.05.27

DOMUS

<https://domus.ipp.pt/>

UT.PORTO's official IT platform to support academic and non-academic activities. Among its various features, the following stand out:

- Grade viewing
- Tuition fee payment
- Exam registration
- Enrollment and enrollment renewal
- Request for certificates/diplomas
- Status request
- Requests to various services
- Statements of attendance for assessment tests
- Meal booking
- In-person service scheduling

USEFUL LINKS

INTRANET

ESMAE students, faculty, staff, and employees have access to various online services using their institutional email account credentials.

To use these services, you must be authorized on the computer network; therefore, you must obtain your access credentials from the IT department.

ACADEMIC ADMINISTRATION

<https://intranet.esmae.ipp.pt/ga/>

ROOM RESERVATIONS

<https://intranet.esmae.ipp.pt/rs/>

MOODLE

<https://moodle.esmae.ipp.pt>

INSTITUTIONAL EMAIL

<https://login.microsoftonline.com>

UTP

www.utporto.pt

ESMAETUBE

<https://intranet.esmae.ipp.pt/esmaetube>

6

SERVICES

Academic
Documentation, Archives, and Library
IT
Audiovisuals
Stage Lighting
Wardrobe Services
Props and Scenography
International Relations Office
Artistic Activities Office
Communications Office

–

SAS
The Student Ombudsman

ACADEMIC SERVICES

The Academic Services' main purpose is to support students throughout their entire academic journey, from the application process to the issuance of their diploma.

They are therefore a service focused on excellence and close support for students, while also providing essential assistance to faculty members and acting as a link between ESMAE students and the central services of the University of Porto (UT.Porto).

Coordination

Paulo Perfeito

Carla Dias
Marília Moreira
Virgínia Filipe

Contacts

Building A - room 3.9

Tel.: 225 193 760

academicos@esmae.ipp.pt

Office Hours

2ª: 10H00 - 16H00

3ª: 14H00 - 16H00

4ª: 10H00 - 14H00

5ª: 14H00 - 16H00

6ª: 09H30 - 13H00

DOCUMENTATION, ARCHIVE AND LIBRARY SERVICES

The Library provides access to essential documentary resources that support teaching and learning in the fields of music, theatre, and dance. All resources available at the ESMAE Library can be searched through an online catalogue, including videos, books, records, grey literature (academic papers, dissertations, and theses), periodicals, and sheet music.

Coordination

Rui Penha

Paulo Moreira

Contacts

BUILDING G

Tel.: 225 193 760

biblioteca@esmae.ipp.pt

Office Hours

Weekdays:

09H00-12H30

13H30-17H00

USEFUL LINKS

RECIPP

<http://recipp.ipp.pt>

B-ON ACCESS TO THE ONLINE KNOWLEDGE LIBRARY

(Brings together the leading publishers of international scientific journals, offering a vast collection of scientific articles available online)

<http://www.b-on.pt>

EBSCO EBOOK ACADEMIC COLLECTION

(Includes tens of thousands of e-books covering numerous fields of knowledge, providing access to the latest titles from leading academic and university publishers).

<https://search.ebscohost.com>

RECAAP

<https://comum.rcaap.pt>

PROQUEST

<https://www.proquest.com>

IT SERVICES

The IT Services are responsible for the installation, maintenance, and operation of all computer resources and information systems available at ESMAE, as well as providing support for their use by the entire academic community of the School, including support for teaching and research activities.

Currently, the IT Services make the library available as a space where users can access existing resources to connect to the internet and carry out academic work.

Coordination

Marco Conceição

Gilberto Pereira

Contacts

BUILDING - room 2.10

TEL: 225 193 760

informatica@esmae.ipp.pt

AUDIOVISUAL SERVICES

Within the scope of their responsibilities, Audiovisual Services provide technical support for ESMAE's academic, scientific, and professional activities, while also promoting and developing in-house productions related to the School's areas of expertise and in collaboration with external entities.

They manage several spaces equipped for training and laboratory practice, offering a wide range of equipment associated with the artistic and academic fields represented at the School.

They also provide services to the Technical University of Porto (UT.Porto) and are involved in external productions through partnerships with cultural institutions and other key players in the labour market, including: Teatro Nacional de São João, Casa da Música, Fundação de Serralves / Museu de Arte Contemporânea.

Coordination

Marco Conceição

Carlos Filipe Sousa
Inês Leitão
Renata Lima
Sara Machado

Contacts

Building H

tel.: 225 193 760
audiovisuais@esmae.ipp.pt

STAGE LIGHTING SERVICES

The Stage Lighting Services are responsible for supporting academic activities, with a particular focus on the Music and Theatre Departments.

In addition to supporting activities in the various classrooms, these Services are also responsible for managing the equipment of the Café-Concerto Francisco Beja.

Within the scope of their duties, they also carry out technical lighting work and lighting design for productions outside the School.

Coordination

Pedro Cabral

Diogo Teixeira

Contacts

BUILDING M – room 106

TEL: 225 193 760

iluminacao.cenica@esmae.ipp.pt

WARDROBE SERVICES

The ESMAE wardrobe department is composed of clothing items and accessories originating from the various productions carried out at the School, as well as donations, and is mainly intended to support future curricular productions.

Only costume design students have unrestricted access to the workshops in their specific area. ESMAE students may access the wardrobe department on the designated days posted on the doors of the wardrobe workshop, whenever justified rehearsal or performance needs arise.

Access to the wardrobe department is only permitted under the supervision of the responsible technician.

Coordination

Filipa Carolina

Mónica Melo

Contacts

BUILDING A – Room 1.4, 1.5, 2.4 AND 2.5

TEL.: 225 193 760

GUARDA-ROUPA@ESMAE.IPP.PT

PROPS AND SCENOGRAPHY SERVICES

These Services oversee the organization of the workshops, provide support for Scenography and Props classes, and manage the loan and allocation of materials and equipment.

The ESMAE Scenography Workshop is a workshop space equipped with machinery for working with wood, metals, and other materials (carpentry, metalworking, and mould-making). Access is restricted to teaching activities, and only Scenography students are allowed to use the facilities.

The workshop also includes a storage area where props, stage objects, and scenery created for the various Scenography projects are kept. ESMAE students may access the scenography storage area by contacting the person in charge on the designated days posted on the workshop door. Exceptionally, the Services may also provide support in the creation of small props or scenery, provided that such work is scheduled in advance.

Coordination

Helder Maia

Isabela Sá

Contacts

BUILDINGS C & I

TEL: 225 193 760

aderecos.cenarios@esmae.ipp.pt

INTERNATIONAL RELATIONS OFFICE

The ESMAE International Relations Office is responsible for managing all mobility flows within the School. It administers European mobility programmes for students, academic staff, and administrative staff through the KA1 Erasmus+ programme, as well as intercontinental mobility programmes, including the Luso-Brazilian and Ibero-American Mobility Programmes supported by Banco Santander.

The Office also manages KA2 Erasmus+ activities arising from approved strategic partnerships and, in collaboration with partners, oversees applications for European funding programmes under initiatives of the European Commission, such as Creative Europe.

In addition, it supervises all other international projects in which the School is involved, including HARMOS Festival, ECLAP, EUROCLASSICAL, Banda Mondiale, and Meeting Place, among others.

The Office also serves as the institutional link with the two major associations of Higher Arts Education Institutions (HEIs): the Association Européenne des Conservatoires (AEC) and the European League of Institutes of the Arts (ELIA), actively participating in these organisations, which collectively represent more than 500 international higher education institutions.

Coordination

Dimitris Andrikopoulos

Secretariat

Mónica teixeira

Contacts

BUILDING A – ROOM 4.5

Tel.: 225 193 760

gri@esmae.ipp.pt

MOBILITY

Mobility is an excellent opportunity for students to gain new experiences and engage with different cultures and teaching methodologies, while simultaneously developing their academic and artistic skills at one of ESMAE-FAP's partner universities through the available mobility programmes.

Students can apply for places established through the faculty's agreements with various higher education institutions. Mobility opportunities are available from the second year of the first cycle (Bachelor's degree) and throughout the duration of the Master's degree.

For more information, please contact the International Relations Office (GRI) at ESMAE-FAP.

ARTISTIC ACTIVITIES OFFICE

The Artistic Activities Office is responsible for supporting the production of the artistic and academic activities of the Departments and coordinating them with the different ESMAE Services.

Coordination

Marco Conceição

Nísia Araújo

Rui Araújo

Contacts

BUILDING M - ROOM 212

Tel.: 225 193 760

atividades.artisticas@esmae.ipp.pt

COMMUNICATIONS OFFICE

The Communications Office is responsible for managing ESMAE's internal and external communication, as well as creating and distributing content related to the pedagogical and artistic activities of the School's three departments.

ESMAE Website

www.esmae.ipp.pt

Facebook

www.facebook.com/esmae

Instagram

www.instagram.com/esmae_pporto

Coordination

Marco conceição

Joana Gonçalves

Jorge Teixeira

Contacts

BUILDING A - ROOM 4.2

Tel.: 225 193 760

comunicacao@esmae.ipp.pt

SAS | SOCIAL ACTION SERVICES

The primary mission of SASUTP is to implement the school social action policies defined by the government and by UTP's own bodies, with the goal of ensuring equitable access to higher education, especially for the most disadvantaged students. It also aims to provide quality services to students in order to contribute to their academic success. SASUTP also manages scholarships, student housing, and cafeterias across all departments of the UTP.

In-Person Service

Rua Dr. Roberto Frias, N.º 712 4200-465, Porto

Hours

Monday to Friday, 10:00–12:00 and 14:00–16:00

Phone Support

T. 22 557 37 11 (for housing-related matters)

T. 22 557 37 10 (for other inquiries)

Hours

Monday to Friday, 9h00 to 12h00

General Enquiries – Electronic Services

whatsapp: 962 069 646

Accommodation-related matters

alojamento@sas.ipp.pt

Meal-related matters

alimentacao@sas.ipp.pt

Scholarship-related matters

bolsas@sas.ipp.pt

Other inquiries

info@sas.ipp.pt

Information

www.sas.ipp.pt

THE STUDENT OMBUDSMAN

The primary role of the student ombudsman is to defend and promote the rights and interests of students. As such, the ombudsman ensures, through informal means, that the actions of the institute's bodies, services, and all parties involved—whether individually or collectively—in the students' educational process are lawful and aligned with the objectives of promoting institutional quality and academic success.

The Student Ombudsman operates within all of the institute's schools, central services, and social services. Students may submit complaints to the Student Ombudsman regarding matters related to the educational process, whether of a pedagogical, scientific, social, or administrative nature.

Contacts

Rua Dr. Roberto Frias, 712 - 4200-465 Porto

Tel.: 225571024

Provedordoestudante@lpp.pt



7

+ INFO

How to Get Here
Places to Visit



HOW TO GET THERE

METRO

MARQUÊS STATION

Yellow Line

BOLHÃO STATION

Blue, Orange, Green, Red, and Violet Lines

BUS

LINE 206

VISO/CAMPANHÃ:

Stop: Rua Latino Coelho or Rua do Moreira

CAMPANHÃ – VISO:

Stop: Largo José Moreira da Silva/Escola Normal

LINE 302

Stop : Rua da Alegria/Escola Normal

LINE 303

Stop : Largo José Moreira da Silva

LINES 701/702

Stop : Rua de Santa Catarina/Fontinha

PLACES TO VISIT

PERFORMANCE HALLS

Casa Da Música

ACE / Teatro Do Bolhão

Passos Manuel

Casa Das Artes

Coliseu Do Porto

Rivoli Teatro Municipal

Teatro Campo Alegre

Teatro Da Vilarinha

Teatro De Marionetas Do Porto

Teatro Nacional De S. João

Teatro Sá Da Bandeira | Sala-Estúdio Latino

Teca - Teatro Carlos Alberto

Mosteiro De S. Bento Da Vitória

MUSEUMS

Casa Do Infante | Núcleo Museológico

Centro Português De Fotografia

Museu De Arte Contemporânea De Serralves

Museu Do Vinho De Porto

Museu Dos Transportes E Comunicações

Museu Nacional De Soares Dos Reis

Museu Romântico Da Quinta Da Macieirinha

Museu Das Marionetas Do Porto Tesouro Da Sé

Museu Do Carro Eléctrico

Museu Nacional Da Imprensa

Museu Militar Do Porto Casa-Museu Guerra Junqueiro

Museu De História Natural E Da Ciência (Up)

Museu E Igreja Da Misericórdia Do Porto

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